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Iconography: An Irreverent Introduction (Paperback)

By Angel Rafael Colon, Patricia Ann Colon

AR Colon, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. A fascinating aspect of art history is the way artists imbued their canvasses with symbols. To the modern art goer, the symbols often appear unrelated to the theme depicted, but, with the study of the iconography, it becomes evident they are essential elements for a full appreciation of the art work. At the time this art was created, the symbols - the iconography - would have been universally recognized and comprehensible, but in time, their meanings became obscure, arcane. The goal of Iconography: An Irreverent Introduction is to make sense of what are now unclear, even indecipherable symbols in celebrated paintings and sculptures, and enable contemporary art lovers to completely understand all facets of these masterworks. To ensure that objective, the authors have in depth explanations of symbols that are found in a number of great art works throughout Europe, and have provided informative tables and footnotes as well as illustrations of the paintings and sculptures discussed. The book begins with religious art that produced a vast number of paintings from the 10th through the 17th centuries. It continues with an examination of...



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