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Modernism and the Art of Muslim South Asia

By Iftikhar Dadi

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2012. Hardcover. Condition: New. First Indian Edition. 326pp. The pioneering work traces the emergence of the modern and contemporary art of Muslim South Asia in relation to transnational modernism and in light of the regions intellectual, cultural, and political developments. Art historian Iftikhar Dadi here illuminates the art and writings of major artists ranging from the late colonial period to the era of independence and beyond, revealing the complex richness of aesthetic developments in twentieth-century Muslim South Asia. Dadi demonstrates how a wave of artists associated with Pakistan-men and women, many of whom moved among several South Asian countries and England during the course of their careers-re-imagined critical aspects of their heritage and contributed to the development of transnational modernism in the postcolonial era. Dadi looks at the stunningly diverse artistic production of key artists, including Abdur Rahman Chughtai, Zainul Abedin, Shakir Ali, Zubeida Agha, Sadequain, Rasheed Araeen, and Naiza Khan. Dadi shows how, beginning in the 1920s, these artists addressed the challenges of modernity by translating historical and contemporary intellectual conceptions into their work, re-working traditional approaches to the classical Islamic arts, and engaging the modernist approach toward subjective individuality in artistic...



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