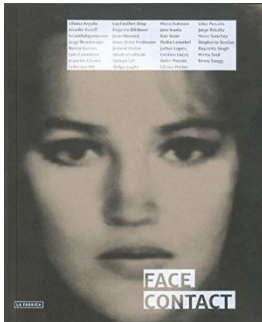


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FACE CONTACT



La Fábrica, Spain, 2011. Paperback. Book Condition: New. Bilingual. 238 x 200 mm. Language: English . Brand New Book. Deriving its theme from the Interface theme of the 2011 PHotoEspaña festival, Face Contact looks at the myriad registers of the human face as interpreted by photography. It sets aside the conventional category of portrait to assess the idea of photographing the face as if it were an anthropological occasion or semiotic act, rather than merely an artistic genre. Broaching this...

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- Authored by Gerardo Mosquera
- Released at 2011



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