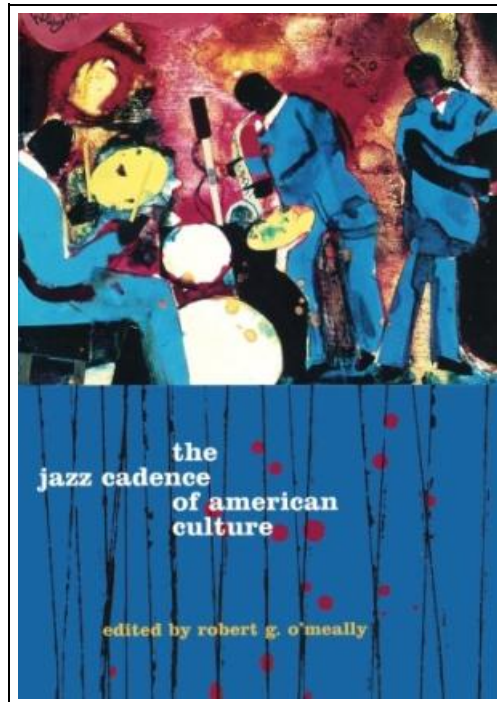


The Jazz Cadence of American Culture Film and Culture



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Reviews

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(Cordie Hauck DVM)*

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Columbia University Press. Paperback. Condition: New. 576 pages. Dimensions: 10.1in. x 7.3in. x 1.8in. Taking to heart Ralph Ellisons remark that much in American life is jazz-shaped, The Jazz Cadence of American Culture offers a wide range of eloquent statements about the influence of this art form. Robert G. OMeally has gathered a comprehensive collection of important essays, speeches, and interviews on the impact of jazz on other arts, on politics, and on the rhythm of everyday life. Focusing mainly on American artistic expression from 1920 to 1970, OMeally confronts a long era of political and artistic turbulence and change in which American art forms influenced one another in unexpected ways. Organized thematically, these provocative pieces include an essay considering poet and novelist James Weldon Johnson as a cultural critic, an interview with Wynton Marsalis, a speech on the heroic image in jazz, and a newspaper review of a recent melding of jazz music and dance, Bring in Da Noise, Bring in Da Funk. From Stanley Crouch to August Wilson to Jacqui Malone, the plurality of voices gathered here reflects the variety of expression within jazz. The books opening section sketches the overall place of jazz in America. Alan P. Merriam and Fradley H. Garner unpack the word jazz and its register, Albert Murray considers improvisation in music and life, Amiri Baraka argues that white critics misunderstand jazz, and Stanley Crouch cogently dissects the intersections of jazz and mainstream American democratic institutions. After this, the book takes an interdisciplinary approach, exploring jazz and the visual arts, dance, sports, history, memory, and literature. Ann Douglas writes on jazzs influence on the design and construction of skyscrapers in the 1920s and 30s, Zora Neale Hurston considers the significance of African-American dance, Michael Eric Dyson looks at the jazz of Michael Jordans basketball game,...



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