



Cello Concerto, Op. 104 / B. 191: Study Score

By Antonin Dvorak

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Dvorak had long refused the repeated requests for a cello concerto from his friend, the renowned cellist Hanus Wihan (1855-1920) until he attended the premiere of Victor Herbert s second concerto in New York in the fall of 1894 during his tenure as director of the National Conservatory. The second movement of Herbert s concerto was in B minor, which might have been a factor in Dvorak s choice of the same key for his own concerto, which was started in New York on November 8, 1894 and completed on February 8 of the following year. Despite the dedication to Wihan, the first performance was given by the English cellist Leo Stern in London s Queen s Hall on March 19, 1896 with the composer conducting the London Philharmonic. This new study score is a reprint of the critical edition prepared by Fratisek Bartos for the Collected Works issued by the Czech State Publisher in 1955. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have...



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