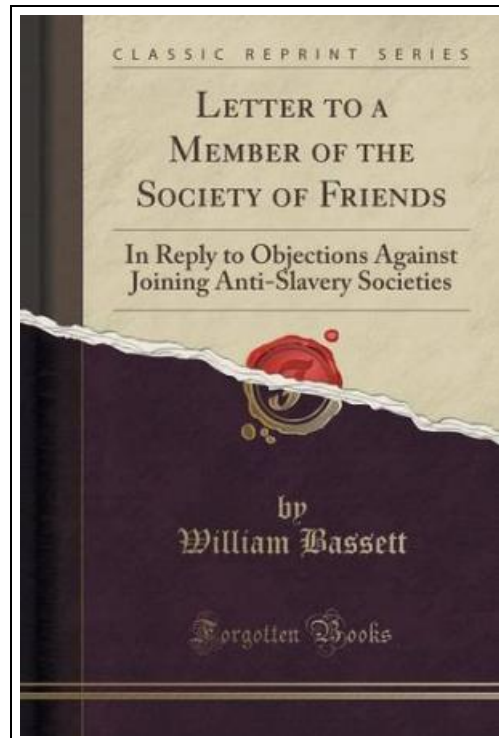


## Letter to a Member of the Society of Friends: In Reply to Objections Against Joining Anti-Slavery Societies (Classic Reprint)



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## LETTER TO A MEMBER OF THE SOCIETY OF FRIENDS: IN REPLY TO OBJECTIONS AGAINST JOINING ANTI-SLAVERY SOCIETIES (CLASSIC REPRINT)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Letter to a Member of the Society of Friends: In Reply to Objections Against Joining Anti-Slavery Societies The following letter was written in reply to one recently received from a Friend, containing the following objections against members of the Society of Friends joining Anti-Slavery Societies, viz.: - That the fact of Friends at the North having joined anti-slavery societies, has seriously affected the influence of Friends at the South. That, in Virginia, the Society of Friends has long been held in the highest estimation, both by those in authority and by the citizens generally; - it having been admitted by them that Friends in opposing slavery, were actuated by religious motives. That the motives of Friends have been respected and their appeals listened to with attention, and with effect; in evidence of which, we are referred to the Virginia Convention, and to the tone of feeling there manifested, so favorable to the abolition cause, in reference to which, the writer says, This was a good work - what did hinder it? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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