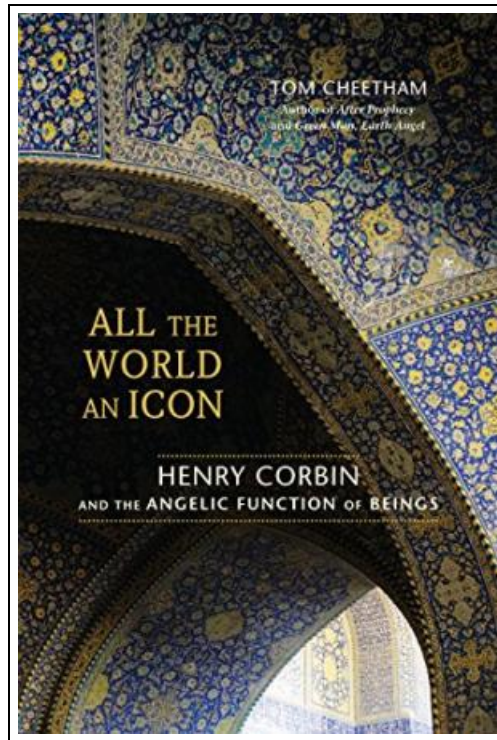


All The World An Icon (Paperback)



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Reviews

A very amazing ebook with lucid and perfect answers. it was actually writtern quite flawlessly and useful. Its been written in an exceedingly basic way and it is simply right after i finished reading this publication in which basically changed me, change the way i really believe.

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ALL THE WORLD AN ICON (PAPERBACK)



North Atlantic Books, U.S., United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. All the World an Icon is the fourth book in an informal quartet of works by Tom Cheetham on the spirituality of Henry Corbin, a major twentieth-century scholar of Sufism and colleague of C. G. Jung, whose influence on contemporary religion and the humanities is beginning to become clear. Cheetham's books have helped spark a renewed interest in the work of this important, creative religious thinker. Henry Corbin (1903-1978) was professor of Islamic religion at the Sorbonne in Paris and director of the department of Iranic studies at the Institut Franco-Iranien in Teheran. His wide-ranging work includes the first translations of Heidegger into French, studies in Swedenborg and Boehme, writings on the Grail and angelology, and definitive translations of Persian Islamic and Sufi texts. He introduced such seminal terms as the imaginal realm and theophany into Western thought, and his use of the Shi'ite idea of ta'wil or spiritual interpretation influenced psychologist James Hillman and the literary critic Harold Bloom. His books were read by a broad range of poets including Charles Olson and Robert Duncan, and his impact on American poetry, says Cheetham, has yet to be fully appreciated. His published titles in English include Creative Imagination in the Sufism of Ibn Arabi, Avicenna and the Visionary Recital, and The Man of Light in Iranian Sufism. As the religions of the Book place the divine Word at the center of creation, the importance of hermeneutics, the theory and practice of interpretation, cannot be overstated. In the theology and spirituality of Henry Corbin, the mystical heart of this tradition is to be found in the creative, active imagination; the alchemy of spiritual development is best understood as a story of the soul...



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