



Wonder of Wonders: A Cultural History of Fiddler on the Roof (Paperback)

By Alisa Solomon

Picador USA, 2014. Paperback. Condition: New. Reprint. Language: English . Brand New Book. In the half-century since its premiere, Fiddler on the Roof has become a supremely potent cultural landmark, beloved by audiences the world over. Now, in a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is first a story of the theater, as Solomon follows Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut and his starring role in a major Hollywood picture. And it is a cultural story, of a show that spoke to the deepest conflicts and desires the world over: the fraying of tradition, generational tension, the loss of roots. Entertaining and original, Wonder of Wonders reveals the profound legacy of a show about tradition that itself became a tradition.



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Reviews

This book is really gripping and interesting. Of course, it is actually perform, still an interesting and amazing literature. You will not truly feel monotony at whenever you want of your time (that's what catalogues are for concerning when you request me).

-- **Claud Schaden**

Undoubtedly, this is the greatest operate by any article writer. It is actually writter in straightforward words instead of confusing. Your life period is going to be change as you complete looking over this book.

-- **Karina Ebert**