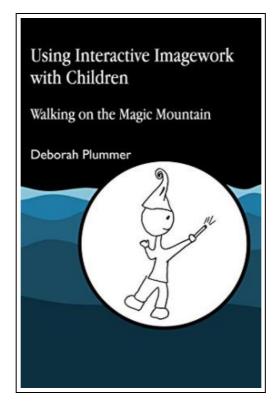
# Using Interactive Imagework with Children: Walking on the Magic Mountain (Paperback)



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# Reviews

Very useful to all of class of people. It is really simplified but unexpected situations within the 50 % in the ebook. I am delighted to let you know that this is actually the best book i have read in my personal daily life and can be he finest ebook for at any time.

(Gwen Schultz)

# USING INTERACTIVE IMAGEWORK WITH CHILDREN: WALKING ON THE MAGIC MOUNTAIN (PAPERBACK)



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JESSICA KINGSLEY PUBLISHERS, United Kingdom, 1999. Paperback. Condition: New. Language: English. Brand New Book. `It is a delight to find a book which addresses such important issues as the creative, emotional and psychological well-being of children, while showing that the process can be both non-threatening and fun. Deborah Plummer demonstrates how we can draw upon the naturally abundant, unique and personal world of the imagination to enable children to cope with problems, gain confidence in themselves, or help them find ways to face the challenges in life. Deborah Plummer has written with parents, educationalists and therapists in mind; the book is equally accessible to all three groups. The author provides a series of guided imagework exercises that have the feeling and quality of fairy stories, creating an atmosphere of playful enquiry rather than therapeutic questioning. This gives children a framework within which to freely explore difficult issues, drawing on their own unconscious to arrive at resolutions which are congruent with their needs and wholly suited to them. Nothing is forced or imposed and, appropriately, throughout the process she suggests the child is encouraged to maintain control. This appears to keep the work uncomplicated and well within the bounds of safety. The instructions for the seven sessions, each and enchanting journey travelling in stages to the top of the Magic Mountain, are very clear, lovingly written and easy to follow. What makes this process unique and so interesting is the interactivity that takes place - the children finding they are able to enter into dialogue with the animals, plants, objects and people they meet on their journey, and receive help and insight from these different `image-beings . . these exercises have arisen out of Deborah Plummer s own experience with children as a speech therapist and self-development trainer. She has...



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