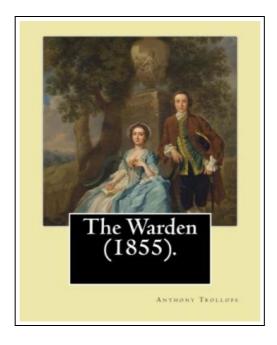
# The Warden (1855). by: Anthony Trollope: The Warden (1855) Is the First Novel in Trollope's Six-Part Chronicles of Barsetshire Series. (Paperback)



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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. The Warden, published in 1855, is the first book in Anthony Trollope's Chronicles of Barsetshire series of six novels. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram is Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Mr Harding was appointed to this position through the patronage of his old friend the Bishop of Barchester, who is also the father of Archdeacon Grantly to whom Harding's older daughter, Susan, is married. The warden, who lives with his remaining child, an unmarried younger daughter Eleanor, performs his duties conscientiously. The story concerns the impact upon Harding and his circle when a zealous young reformer, John Bold, launches a campaign to expose the disparity in the apportionment of the charity's income between its object, the bedesmen, and its officer, Mr Harding. John Bold embarks on this campaign in a spirit of public duty despite his romantic involvement with Eleanor and previously cordial relations with Mr Harding. Bold starts a lawsuit and Mr Harding is advised by the indomitable Dr Grantly, his son-in-law, to stand his ground. Bold attempts to enlist the support of the press and engages the interest of The Jupiter (a newspaper representing The Times) whose editor, Tom Towers, pens editorials supporting reform of the charity, and presenting a portrait of Mr Harding as selfish and derelict in his conduct of his office. This image is taken up by commentators...

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