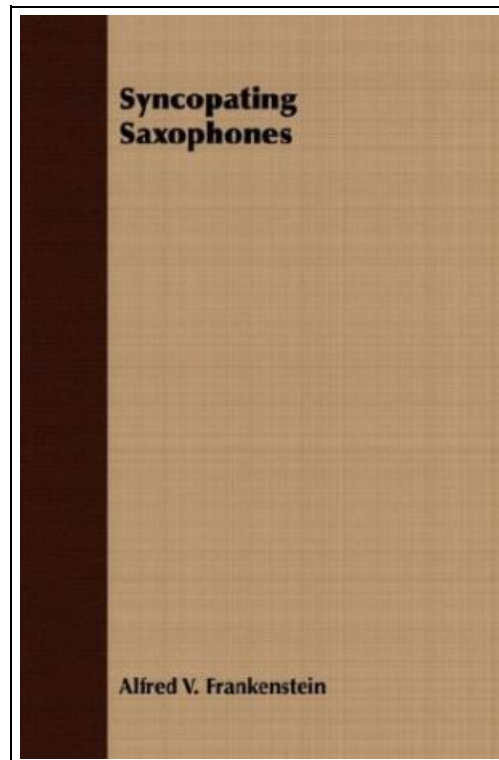


Syncopating Saxophones



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Reviews

Simply no words to spell out. It can be rally fascinating through studying period of time. You will not really feel monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).




(Dr. Isabella Turner)

SYNCOPATING SAXOPHONES



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Read Books, United Kingdom, 2007. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.SYNCOPATING SAXOPHONES BY ALFRED V. FRANKENSTEIN CHICAGO, ROBERT O. BALLOU, 1925 To the memory of Joseph Schreurs for thirty years first clarinetist of the Chicago Symphony Orchestra, my first real teacher, and the man who opened my eyes to what music really is. INTRODUCTION IN THE beginning is the fact. After the fact come the theorists who explain that fact. The theory crystallizes into a law, and its expositors constitute themselves a court, demanding observance of that law. This is art. Meanwhile, there have come into being new facts. And they go over the process again, always well behind the fact and its application likewise there is the same insistence on the observance of the law. This, again, is art. Something is happening in music, said Alexander Russell, and the five words mean much. This something 71 especially touches our American musical art. It is the spirit of today, of us. It is jazz. Who knows about it That man who is its high priest or its day laborer, as you like its the same thing. It is the fact about which our theorists have no theory the musical lawyers, therefore, also wait. Only he who has squirted its mellifluous subtle ties from a wa-wa muted trumpet, or a gurgling sax, or sneaky tuba can tell you the truth and he rarely looks upon his feat as other than a part of the days ritual. Once in a while he has the gift of interpretation. When he says thus-and-so of the bass clarinet, it is not that tone color of exquisite quality, or a bored stick of wood with a temperamental reed of...

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