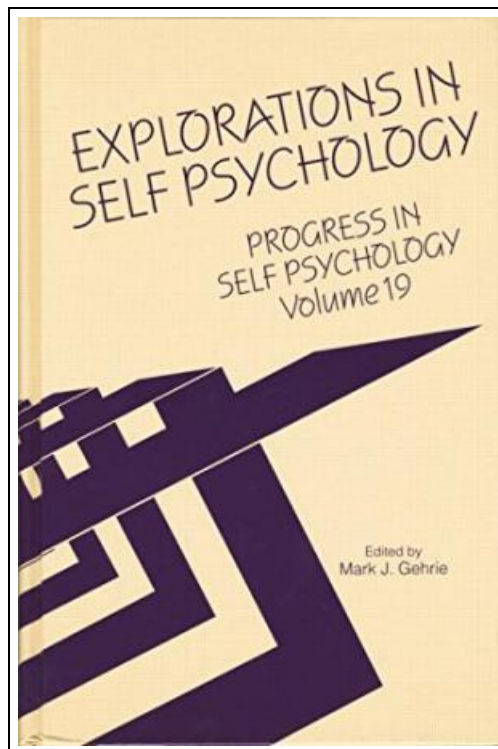


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Taylor Francis Ltd, United Kingdom, 2014. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. The contributors to Explorations in Self Psychology, volume 19 of the Progress in Self Psychology series, wrestle with two interrelated questions at the nexus of contemporary discussions of technique: How authentic and relationally invested should the self psychologically informed analyst be, and what role should self-disclosure play in the treatment process? The responses to these questions embrace the full range of clinical possibilities. Dudley and Walker argue that empathically based interpretation precludes self-disclosure whereas Miller argues in favor of authentic self-expression and against the self psychologist s frustrating attempt to decenter from frustration or anger. Consideration of the utility of a consistently empathic stance continues with Weisel-Barth s clinical presentation and the discussions that it elicits about management of her patient s primary destructiveness. Lenoff s critical rereading of Kohut s Examination of the Relationship Between Mode of Observation and Theory and Rieveschl Cowan s Selfhood and the Dance of Empathy deepen still further a contemporary perspective on the nature (and advisability) of a consistently empathic stance in the face of interactive and enactive treatment challenges. Other timely self-psychological explorations examine the twinship selfobject experience and homosexuality; self-psychological work with adolescents; and Neville Symington s theory of narcissism. Contributions to applied analysis explore topics as diverse as an exchange of dreams between John Adams and Benjamin Rush; Mann s Death in Venice; the films of Ingmar Bergman; psychotherapy of the elderly; and disabilities in the sensory-motor integration in children. And Volume 19 concludes with Constance Goldberg s candid and enlightening reminiscence of Heinz Kohut, a very complex man with whom to be in a relationship.



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