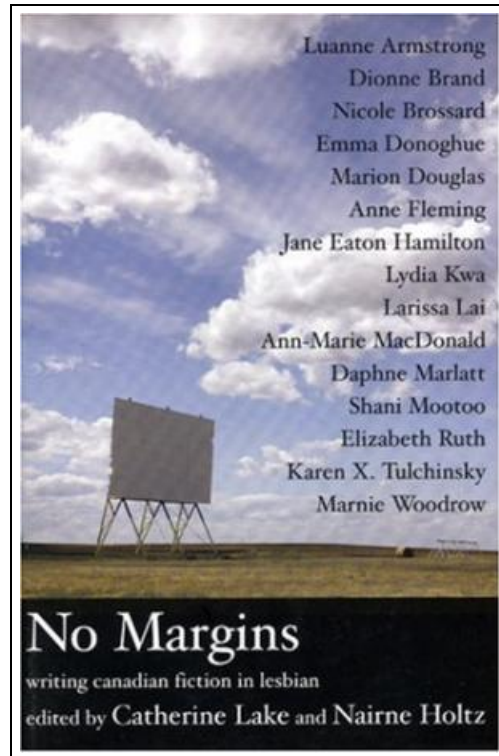


No Margins: Writing Canadian Fiction in Lesbian



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Reviews

*I just started off looking over this ebook. It is actually loaded with wisdom and knowledge Its been developed in an remarkably simple way in fact it is simply after i finished reading through this book where basically modified me, modify the way i believe.
(Josie Koch IV)*

NO MARGINS: WRITING CANADIAN FICTION IN LESBIAN

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Insomniac Press. Paperback. Book Condition: new. BRAND NEW, No Margins: Writing Canadian Fiction in Lesbian, Catherine Lake, Nairne Holtz, Elegant tomboys, academic femmes, and small-town kisses; encounters on the road and in the bar; questions arising from an in-between culture; cane stalks, sake, fresh-cut flowers, home insemination and hotel-room orgasms. Crossing race, culture, and gender constraints, 'No Margins' leads the reader through the lushness of lesbian life and the vastness of the Canadian experience. This is a stellar short-fiction collection featuring fifteen of Canadas finest contemporary writers -- all of whom include lesbian identity as one piece of their selves and their work. These highly acclaimed authors were selected to convey the places Canadian lesbians currently inhabit and the future we are forging. The contributors have included artists statements to accompany their work, sharing the creative process and speaking on the politics of lesbian writing. This is an unprecedented anthology, reflecting an esteemed gathering of lesbian writers who are currently shaping Canadian literature. Contributors: Anne Fleming; Ann-Marie MacDonald; Daphne Marlatt; Dionne Brand; Elizabeth Ruth; Emma Donoghue; Jane Eaton Hamilton; Karen X Tulchinsky; Larissa Lai; Luanne Armstrong; Lydia Kwa; Marion Douglas; Marnie Woodrow; Nicole Brossard; Shani Mootoo.

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