



Magnificat, BWV 243 - Vocal score

By Johann Sebastian Bach

Serenissima Music, Incorporated. Paperback. Condition: New. 52 pages. Dimensions: 11.4in. x 8.1in. x 0.2in. Unabridged digitally enhanced reprint of the vocal score prepared by musicologist Karl Straube and published by C. F. Peters, Leipzig in the late 19th century. Bach composed the initial version in E flat in 1723 for the Christmas Vespers in Leipzig which contained several Christmas texts. Over the years he removed the Christmas-specific texts to make it suitable for year-round performance, transposing it into D major to provide better sonority for the trumpets. The work is divided into twelve parts which can be grouped into three movements, each beginning with an aria and completed by the choir. This large-format, easy-to-read vocal score, a welcome addition to the libraries of choruses and orchestras everywhere, is completely compatible with the widely available orchestra material reprinted by E. F. Kalmus. 1. Magnificat Anima Mea (Coro) 2. Et Exultavit (Aria) 3. Quia Respexit (Aria) 4. Omnes Generationes (Coro) 5. Quia Fecit Mihi Magna (Aria) 6. Et Misericordia (Duetto) 7. Fecit Potentiam (Coro) 8. Deposuit (Aria) 9. Esurientes (Aria) 10. Suscepit Israel (Terzetto) 11. Sicut Locutus (Coro) 12. Gloria Patri (Coro) This item ships from multiple locations. Your book may arrive from...



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