



Writing the Nation: Self and Country in Post-Colonial Imagination

By -

Brill, Netherlands, 1996. Paperback. Book Condition: New. 23 x 16 mm. Language: English . Brand New Book. The fourteen essays in this volume contribute significantly to a consideration of the interplay between nation and narration that currently dominates both literary and cultural studies. With the fervent reassertion of tribal domains throughout the world, and with the consequent threat to the stability of a common discourse in putative countries once mapped and subsequently dominated by colonizing powers, the need for such studies becomes increasingly obvious. Whose idea of a nation is to prevail throughout these postcolonial territories; whose claims to speak for a people are to be legitimized by international agreement; amid the demands of patriotic rhetoric, what role may be allowed for individual expression that attempts to transcend the immediate political agenda; who may assume positions of authority in defining an ethnic paradigm - such are the questions variously addressed in this volume. The essayists who here contribute to the discussion are students of the various national literatures that are now becoming more generally available in the West. The range of topics is broad - moving globally from the Caribbean and South America, through the African continent, and on to...



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