



Tintoretto

By Nichols, Tom

Condition: New. Publisher/Verlag: Reaktion Books | Tradition and Identity | Jacopo Tintoretto (1518-94) is an ambiguous figure in the history of art. His radically unorthodox paintings are not readily classifiable, and although he was Venetian by birth, his claim to be truly a member of the Venetian School has often been doubted. As a youth, he was rejected early on from the workshop of the great Titian, who was accepted then, as now, as the quintessential Venetian painter. In the long career that nonetheless followed, Tintoretto abandoned the humanist narratives and sensual colour values typical of Titians work in favour of a renewed concentration on core Christian subjects. He painted these in a chiaroscuro-based style using a rough and abbreviated technique. Writers such as Giorgio Vasari and John Ruskin interpreted Tintoretto's opposition to the artistic practice of his time as an aspect of personal eccentricity or spirituality. Jean-Paul Sartre saw the painter as the son of an artisan . . . attacking the patrician aesthetics of fixity and being. These oversimplified and a-historical interpretations mean that Tom Nichols's re-assessment of Tintoretto's place in the history of art is long overdue. Nichols shows how the artist created a new manner of painting,...



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