



Order in Disorder: Intratextual Symmetry in Montaigne's Essais (Hardback)

By Professor of French Randolph Paul Runyon

Ohio State University Press, United States, 2013. Hardback. Book Condition: New. New.. 236 x 165 mm. Language: English . Brand New Book. Montaigne's Essais are treasured for their philosophical and moral insights and the fascinating portrait they give us of the man who wrote them, but another of their undoubted delights is that they tantalize the reader, offering beneath an apparent disorder some hints of a hidden plan. After all, though the essayist kept adding new pages, except when he added the third and final book he never added a new chapter, but worked within the structure already in place. Order in Disorder: Intratextual Symmetry in Montaigne's Essais, by Randolph Paul Runyon, offers a new answer to the question of how ordered the Essais may be. Following up on Montaigne's likening them to a painter's grotesques surrounding a central image, and seeing in this an allusion to the ancient Roman decorative style, rediscovered in the Renaissance, of symmetrical motifs on either side of a central image, Runyon uncovers an extensive network of symmetrical verbal echoes linking every chapter with another. Often two chapters of greatly different length and apparent importance (one on thumbs, for instance, balanced...



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